

Band Final

Mr. Carrier

Matching (50 points)

- | | |
|------------------------|--|
| 1. _____ 4/4 Time | a. quality of sound |
| 2. _____ Key Signature | b. medium soft volume |
| 3. _____ Whole Note | c. lowers a note $\frac{1}{2}$ step |
| 4. _____ Allegro | d. play at a very slow tempo |
| 5. _____ pp | e. symbol used to notate a hold |
| 6. _____ Moderato | f. a note that gets 4 beats in 4/4/ time |
| 7. _____ # | g. common time |
| 8. _____ b | h. spaces in treble clef |
| 9. _____ F | i. play at a medium fast tempo |
| 10. _____ Tempo | j. Used to determine flats or sharps |
| 11. _____ mp | k. play at a fast tempo |
| 12. _____ Staff | l. play at a very soft volume |
| 13. _____ Harmony | m. raises a note $\frac{1}{2}$ step |
| 14. _____ quarter note | n. play at a loud volume |
| 15. _____ Largo | o. lines in treble clef |
| 16. _____ Fermata | p. speed that the music is played |
| 17. _____ Eighth Note | q. five lines and four spaces used to notate |
| 18. _____ Tone | r. two or more notes played simultaneously |
| 19. _____ EGBDF | s. a note that gets one beat in 4/4/ time |
| 20. _____ FACE | t. a note that gets $\frac{1}{2}$ beat in 4/4 time |

Terms: (50 points) Give a one sentence definition of the following terms:

1. Intonation-

2. Dynamics-

3. Theme and Variation-

4. D.C al Fine-

5. Andante-

6. Slur

7. Enharmonics-

8. A tie

9. A natural sign-

10. Time Signatures-

ONLY NOTATE COUNTS AS PLAYED! DO NOT FILL IN COUNTS FOR RESTS.

1 2 3 4

4/4

5 6 7 8

4/4

9 10 11 12

4/4

13 14 15 16

4/4

17 18 19 20

4/4

21 22 23 24

4/4

25 26 27 28

4/4

29 30 31 32

4/4

33 34 35 36

4/4

Count Rhythms with Notes and Rests II

ONLY NOTATE COUNTS AS PLAYED! DO NOT FILL IN COUNTS FOR RESTS.

1

2/4

2

2/4

3

2/4

4

3/4

5

3/4

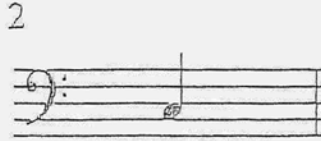
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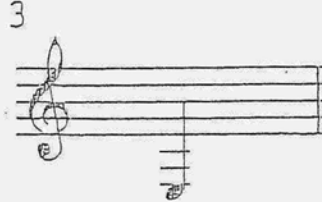
3/4

Name Pitches IV - Treble & Bass Staff

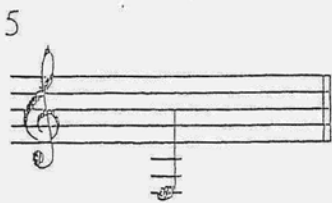
Name each pitch.

1 

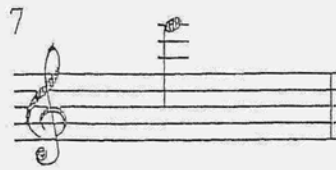
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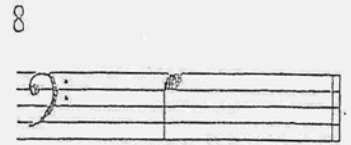
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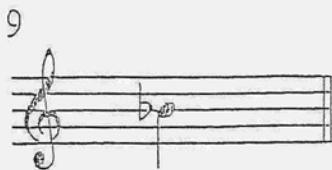
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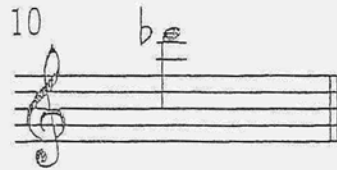
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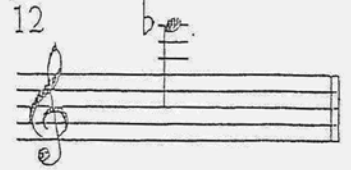
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10 

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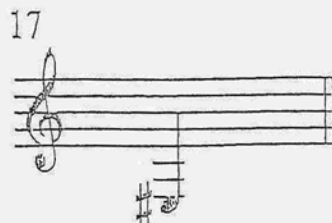
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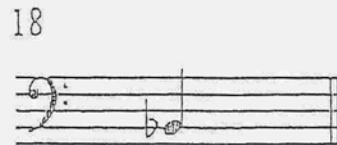
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16 

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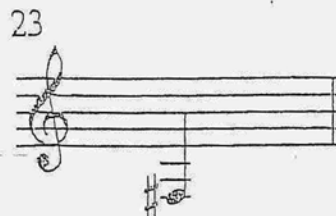
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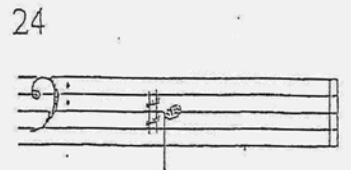
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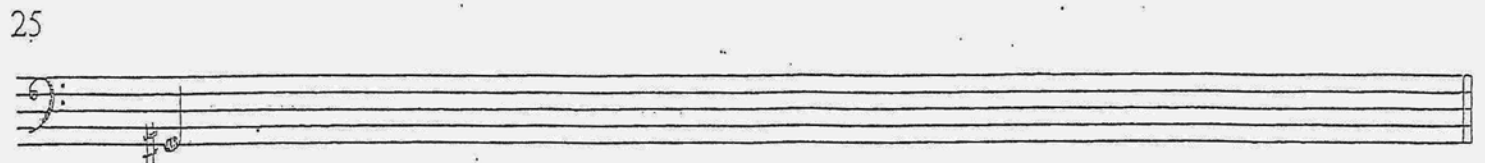
20 

21 

22 

23 

24 

25 

IDENTIFY AND LABEL CIRCLED ITEMS

$\text{♩} = 64 - 72$

I REMEMBRANCE - Adagio Espressiono

5 freely 11 freely

mp mp p mp mp mp mp

2. 13 3. 20 4. 5. 6.

mp

24 27 connected 7.

mp mp mf

35 39

mp mp p

$\text{♩} = 154$

II QUI NON PROFICIT DEFICIT Allegro

45 49 57 8 9 10.

niente f

61 11. 12. 13.

mp

70 73 15. ff

mp ff