

Audition Etude C

Flute

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$
mf *f* *mp* *mp*

2
mf *f* *mp*

3 *rit.* *a tempo*
mf *f* *mp* *f*

4
mp *f* *mp*

4
f *mf*

5
mp *f* *rit.*

5 *a tempo*
mf *f* *mp*

4
mf

7
f *rit.*